

The Delicate Texture of Time  
John MacCallum

Accidentals

	Eighth-tone sharp
	Eighth-tone flat
	Quarter-tone sharp
	Quarter-tone flat
	Three-quarters of a tone sharp
	Three-quarters of a tone flat
	Semitone sharp plus an eighth of a tone
	Semitone sharp minus an eighth of a tone

Articulations

	Normal slap tongue (clear pitch)
	Secco slap (very little pitch)
	Open slap (explosive with no pitch)
	Air only (aeolian tone)
	Tongue stop
	Alternate between two different fingerings of the same pitch

Alto Saxophone  
Soprano Saxophone

Written for the ECO Ensemble

# The Delicate Texture of Time

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♩=106.32 (*decel.*)

Alto Saxophone

*f* *sempre*

4

7

11

14

17

**A** ♩=67.14 (*accel.*)

2

*ff* *p*

24

**B** ♩=110.46 (*decel.*)

*<mp>* *<mf>* *f* *mp* *mf* *p*

29

*f* *mp*

33

*mp*

38

*mp* *pp* *mp* *pp* *mp* *mp* *p* *<mp>* *mp* *mp* *p*

Alto Saxophone, Soprano Saxophone

43

*mp* *p* *mp* *mp* *p* *mp*

48

*pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

**C** ♩=54.72 (*accel.*)

52

*mp* *pp* *mp* *f*

**D** ♩=112.56 (*decel.*)

59

*pp* *pp*

66

*mp* *p*

73

*mp* *mf* *mf* *mp* *f*

79

*f* *ff*

88

*mfp* *mp*

91

*f*

**E** ♩=82.14 (*accel.*)

93

*f* *fff*

Alto Saxophone, Soprano Saxophone

3

**F** ♩=84 (*accel.*)

96 *fff ppp* 6 6 6 6

97 6 6 6 6

98 6 6 6 6

99 6 6

100 (slightly detached)

104

108 **G** ♩=117.06 (*decel.*) *ff sub.*

112 5 *pp* *p* 6

122 **H** ♩=70.38 (*accel.*) *ppp* *p* *poco* *p* *f* 2

126 alternate fingerings *f* *mf* *p*

131 **I** ♩=116.64 (*decel.*) take Alto Sax. *mf* *mp* *ff* 5



Alto Saxophone, Soprano Saxophone

239 *cresc. poco a poco*

5

243

247 *dim. poco a poco*

*mf*

251 **Q** ♩=99.9 (*decel.*)

*pp f<sup>sub.</sup> p*

255

259

263 **3**

267 **4**

*p*

275

281 **R** ♩=70.26 (*decel.*) **S** ♩=42 (*decel.*)

remove mouthpiece tongue stop

*mf*

285 ♩=18