

3 piccolo woodblocks

3 wood planks

3 metal pipes

3 drums

1 medium tam-tam

Vibraphone

3 piccolo woodblocks

3 wood planks

3 metal pipes

3 drums

1 medium tam-tam

Vibraphone

Planks

Blocks

Tam-tam

Drums

Pipes

Percussion II

Written for the ECO Ensemble

Written for the ECO Ensemble

The Delicate Texture of Time

John MacCallum

John MacCallum

$\text{♩} = 77.34$ (*accel.*)
med. hard cord
motor off

Vibraphone

f *sempre*

Vib.

Vib.

Vib.

Vib.

Vib.

15 hard rubber

WBls
Planks

Pipes
Drums

2

Percussion II

17

WBlks

Planks

Pipes Drums

A ♩=101.4 (*decel.*)

19

WBls Planks

Pipes Drums

5

3

p fff

2

2

Detailed description: This musical score is for a piece titled 'A' with a tempo of 101.4 bpm and a decelerando (decel.) instruction. It features two staves: 'WBls Planks' and 'Pipes Drums'. The 'WBls Planks' staff begins with a measure containing a triplet of eighth notes, marked with a '5' and an accent. This is followed by a series of eighth-note patterns. The 'Pipes Drums' staff starts with a triplet of eighth notes, marked with a '3' and an accent. The score includes dynamic markings of *p* (piano) and *fff* (fortissimo). The piece concludes with a final measure marked with a '2'.

motor on: med

24 arco

motor off

med. hard cord

motor on: med

$\text{♩} = 76.8 \text{ (accel.)}$

Vib.

$< p$

f pp mf

3

29

WBlks Planks

Pipes

Drums

Vib.

arco

mp

32

WBls
Planks

quasi echo

sim.

Pipes
Drums

p

motor on: slow arco

mp

Vib.

Percussion II

35 motor off arco motor on: med motor on: fast arco

Vib.

mp mp

mp

5

3

40

WBLks

Planks

Pipes

Drums

Vib.

motor off

mp mp

5

5

45

WBLks

Planks

Pipes

Drums

Vib.

5

mp

49

WBLks

Planks

Pipes

Drums

Vib.

5

5

5

3

3

5

5

Percussion II

4

53 C ♩=105.36 (*decel.*)

WBlks
Planks

Pipes
Drums

Vib.

57

WBlks
Planks

Pipes
Drums

61 D ♩=76.02 (*accel.*)

WBlks
Planks

Pipes
Drums

66

Vib.

ppp
Ped.

73

Vib.

p *mf* *mf*

arco

79

Vib.

mf
Ped.

mallets

86

Vib.

mp

Percussion II

88

Vib.

90

Vib.

92

WBls
Planks

Pipes
Drums

2

2

soft mallets

pp

98

Vib.

ppp

102

Vib.

107

WBls
Planks

Pipes
Drums

ppp

Vib.

p

Red.

111

Vib.

pp

Red.

115

Vib.

f

3

f

E ♩=96.36 (decel.)

F ♩=84 (decel.)

G ♩=70.2 (accel.)

motor off

H ♩=111.3 (decel.)

motor on: fast

Percussion II

6

122

WBls
Planks

Pipes
Drums

pp *p*

126

I ♩=68.46 (*accel.*)

WBls
Planks

Pipes
Drums

Vib.

motor off

ff

2

131

K ♩=107.58 (*decel.*) **L** ♩=90 (*decel.*)

WBls
Planks

Pipes
Drums

med. hard cord

mf

2

138

WBls
Planks

Pipes
Drums

145

M ♩=66.66 (*accel.*)

WBls
Planks

Pipes
Drums

p

Percussion II

152

WBls
Planks

Pipes
Drums

ppp

pp

pp

156

WBls
Planks

Pipes
Drums

p

ppp

160

WBls
Planks

Pipes
Drums

N ♩=111.72 (decel.)

hard rubber

p

164

WBls
Planks

Pipes
Drums

168

WBls
Planks

Pipes
Drums

f

Percussion II

8

171

WBlks
Planks

Pipes
Drums

mp

5

3

5

3

3

174

WBlks
Planks

Pipes
Drums

5

5

3

3

5

3

5

5

5

5

177

WBlks
Planks

Pipes
Drums

f

mf

3

5

3

5

5

3

181

WBlks
Planks

Pipes
Drums

f

mf

5

3

5

5

5

185

WBlks
Planks

Pipes
Drums

3

5

5

5

3

6

f

6

Percussion II

188

WBlks
Planks

Pipes
Drums

mf

p sub.

192

WBlks
Planks

Pipes
Drums

mf

196

WBlks
Planks

Pipes
Drums

199

WBlks
Planks

Pipes
Drums

202

WBlks
Planks

Pipes
Drums

mp sub.

ppp

10

Percussion II

207

O ♩=85.5 (*accel.*)

WBlks
Planks

Pipes
Drums

210

WBlks
Planks

Pipes
Drums

212

WBlks
Planks

Pipes
Drums

215

P ♩=94.8 (*decel.*)

WBlks
Planks

Pipes
Drums

219

med. hard cord

Vib.

p

223

Vib.

dim.

Percussion II

227 *poco a poco*

Vib.

231

Vib.

ppp

234

Vib.

cresc. poco a poco

238

Vib.

242

dim. poco a poco

Q ♩=77.22 (*accel.*)

WBls
Planks

Pipes
Drums

Vib.

mf

pp

f sub.

246

WBls
Planks

Pipes
Drums

250

WBls
Planks

Pipes
Drums

planks: hard cord
picc. blks.: hard rubber

12

Percussion II

254

WBls
Planks

Pipes
Drums

WBls Planks: Continuous eighth-note pattern.

Pipes Drums: Eighth note, then rests.

258

WBls
Planks

Pipes
Drums

WBls Planks: Eighth note with accent, then continuous eighth-note pattern.

Pipes Drums: Eighth note, then rests.

4

4

p

265

WBls
Planks

Pipes
Drums

WBls Planks: Continuous eighth-note pattern.

Pipes Drums: Eighth note, then rests.

269

WBls
Planks

Pipes
Drums

WBls Planks: Continuous eighth-note pattern.

Pipes Drums: Eighth note, then rests.

273

WBls
Planks

Pipes
Drums

WBls Planks: Continuous eighth-note pattern.

Pipes Drums: Eighth note, then rests.

Percussion II

277

WBls
Planks

Pipes
Drums

3

281

WBls
Planks

Pipes
Drums

R $\text{♩}=117.66$ (*decel.*) **S** $\text{♩}=42$ (*decel.*) $\text{♩}=18$

2

med. hard cord
as short as possible
(ignore duration)

ϕ ϕ ϕ ϕ ϕ ϕ ϕ ϕ

mf