

Percussion 1

- 3 piccolo woodblocks
- 3 wood planks
- 3 metal pipes
- 3 drums

1 Crotale: A#5

Marimba

Planks

Drums

Blocks

Pipes

Percussion I

Written for the ECO Ensemble

The Delicate Texture of Time

John MacCallum

$\text{♩} = 96.06$ (*decel.*)
med. hard yarn

Marimba

f *sempre*

Mar.

Mar.

Mar.

Mar.

Mar.

Mar.

14 hard rubber

WBlks
Planks

Pipes
Drums

Mar.

Percussion I

Percussion 1

A ♩=57.84 (*accel.*)

WBls

Planks

Pipes

Drums

2

3

p fff

22 **B** ♭=98.34 (*decel.*)

WBls
Planks

Pipes
Drums

p *pp*

med. hard yarn

Mar.

pp *f* *mp*

27

Mar.

pp

32

WBls
Planks
Pipes
Drums
Mar.

p
mp
mp

38

WBlks
Planks
Pipes
Drums
Mar.

pp

3 5

Percussion I

43

WBlks
Planks

Pipes
Drums

Mar.

4 Percussion I

81 **E** ♩=56.16 (accel.)

Mar. *f*

83 **F** ♩=84 (accel.)

Wבלs Planks

Pipes Drums *ff ppp*

Mar.

90

Mar.

95 **G** ♩=92.52 (decel.)

Mar. *f sub. pp*

99

Wבלs Planks **5**

Pipes Drums *ppp p* **5**

Mar. **5** *pp*

108 **H** ♩=74.76 (accel.)

Wבלs Planks **2**

Pipes Drums **2** crotale *mp* *pp*

Mar. *f* **2**

114 Percussion I **I** ♩=93 (*decel.*)⁵

WBls Planks

Pipes Drums

Mar.

ppp *p* *ppp*

p

ff

119 **K** ♩=84.48 (*accel.*) **L** ♩=90 (*decel.*)

WBls Planks

Pipes Drums

ppp

med. hard cord

mf

127

WBls Planks

Pipes Drums

134 **M** ♩=66.66 (*accel.*)

WBls Planks

Pipes Drums

p

141

WBls Planks

Pipes Drums

ppp

(p)

145

WBls
Planks

Pipes
Drums

pp

p

ppp

149

N ♩=74.76 (*accel.*)

hard rubber

WBls
Planks

Pipes
Drums

p

3

5

5

3

5

153

WBls
Planks

Pipes
Drums

3

f

mp

5

5

5

157

WBls
Planks

Pipes
Drums

5

3

5

5

3

5

f

161

WBls
Planks

Pipes
Drums

mf

3

5

5

3

3

5

f

Percussion I

165

WBls
Planks

mf

6 *f* 6

Pipes
Drums

168

WBlks

Planks

Pipes

Drums

p sub.

172

WBlks Planks

Pipes Drums

mf

3 5 5 3 5

176

WBls
Planks

Pipes
Drums

The musical score for measures 176-179 of 'The Windy Post' features three staves. The top staff, for 'WBls Planks', contains a complex melody with various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and articulation marks like accents and slurs. It includes several triplet markings (3) and a '5' marking. The middle staff, for 'Pipes', is mostly empty, with a few notes in measure 179. The bottom staff, for 'Drums', has a simple bass line with a few notes. A dynamic marking of *f* (forte) is present in measure 179, accompanied by a crescendo hairpin.

180

WBls Planks

Pipes Drums

ff

mp sub.

3

5

The musical score for 'WBls Planks' and 'Pipes Drums' is shown. The 'WBls Planks' part features a complex rhythmic pattern with a '5' indicating a quintuplet and a '3' indicating a triplet. The 'Pipes Drums' part provides a steady accompaniment. Dynamics include *ff* (fortissimo) and *mp sub.* (mezzo-piano, subito). The tempo is marked as 180.

Percussion I

185

WBlks Planks

Pipes Drums

ppp

5

5

189

WBlks Planks

Pipes Drums

O ♩=101.76 (*decel.*)

5

5

5

192

WBlks Planks

Pipes Drums

3

195

WBlks Planks

Pipes Drums

P ♩=54.24 (*accel.*)

3

5

5

p

199 med. hard yarn

Mar.

+

+

202

Mar.

5

dim. poco a poco

205

Mar.

ppp

Percussion I

208 *cresc. poco a poco*

Mar.

212

Mar.

216 **Q** ♩=94.5 (*decel.*)

WBLks
Planks

Pipes
Drums

Mar.

mf *dim. poco a poco* *pp f sub.*

220 plank: hard cord
picc. blk.: hard rubber

WBLks
Planks

Pipes
Drums

225

WBLks
Planks

Pipes
Drums

229

WBLks
Planks

Pipes
Drums

10

Percussion I

232

WBlks
Planks

Pipes
Drums

5

3

3

238

WBlks
Planks

Pipes
Drums

3

5

p

241

WBlks
Planks

Pipes
Drums

5

245

WBlks
Planks

Pipes
Drums

3

249

WBlks
Planks

Pipes
Drums

R ♩=85.98 (*decel.*)

Percussion I

11

253

S ♩=42 (*decel.*)

$\text{♩} = 18$

The musical score consists of two staves. The top staff, labeled 'Planks', features a series of short, horizontal strokes (metal brush strokes) on a single line, with the text 'metal brush stroke very short (ignore duration)' written below it. The bottom staff, labeled 'Pipes Drums', shows a sequence of notes with stems and flags, indicating a fast, rhythmic pattern. The notes are marked with 'mf' (mezzo-forte) dynamics. The score is divided into measures by vertical bar lines.