

The Delicate Texture of Time  
John MacCallum

Accidentals

	Eighth-tone sharp
	Eighth-tone flat
	Quarter-tone sharp
	Quarter-tone flat
	Three-quarters of a tone sharp
	Three-quarters of a tone flat
	Semitone sharp plus an eighth of a tone
	Semitone sharp minus an eighth of a tone

Articulations

	Normal slap tongue (clear pitch)
	Secco slap (very little pitch)
	Open slap (explosive with no pitch)
	Air only (aeolian tone)
	Tongue stop
	Alternate between two different fingerings of the same pitch

Written for the ECO Ensemble

# The Delicate Texture of Time

Bass Clarinet in B $\flat$   
Clarinet in B $\flat$

John MacCallum

$\text{♩}=105.6$  (*decel.*)  
Bass Clarinet

*f* *sempre*

3

5

7

11

13

15

take Cl.

Clarinet in B $\flat$

**A**  $\text{♩}=58.56$  (*accel.*)

*ff* *p*

**B**  $\text{♩}=117.84$  (*decel.*)

*mp* *mp* *mp* *f* *mp*

*p* *mf* *mp* *f* *mp*

(slap)

35

39

43

48

53

57

62

70

76

82

take B. Cl.

Bass Clarinet  
in B $\flat$

*mp*

*mp p mp pp mp mp pp mp pp mp*

*mp pp mp pp mp*

*pp mp pp*

**C**  $\text{♩}=70.32$  (accel.)

*mp pp f*

**D**  $\text{♩}=106.92$  (decel.)

*mf pp mf ppp pp ppp*

*pp p p mp*

*mf mf f f*

*ff mf p mp*

Bass Clarinet in B♭, Clarinet in B♭

3

91

5 5 5 5 5 5 5 6 5

93

5 5 5 5 5

**E** ♩=76.86 (*accel.*)  
take Cl.

**F** ♩=84 (*accel.*)  
Clarinet in B♭

*f* *fff* *fff ppp*

97

3 3 3 3 3 3 3 3

100

(slightly detached)

104

108

**G** ♩=110.82 (*decel.*)

*ff sub.* *mp*

112

5 4 (alternate fingerings)

*p* *mp* *p*

121

**H** ♩=72.36 (*accel.*)

*ppp* *p* *poco* *p* *f*

124

2

*f* *mp*

130

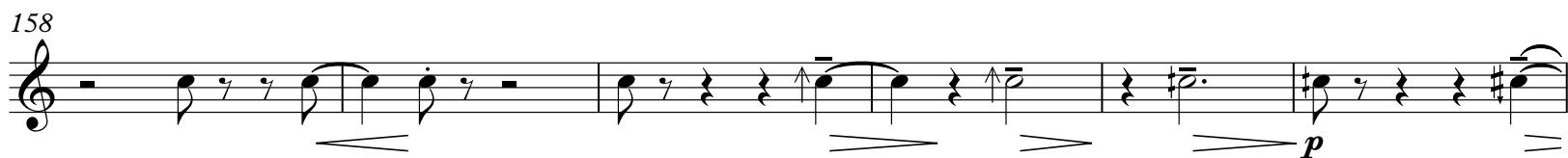
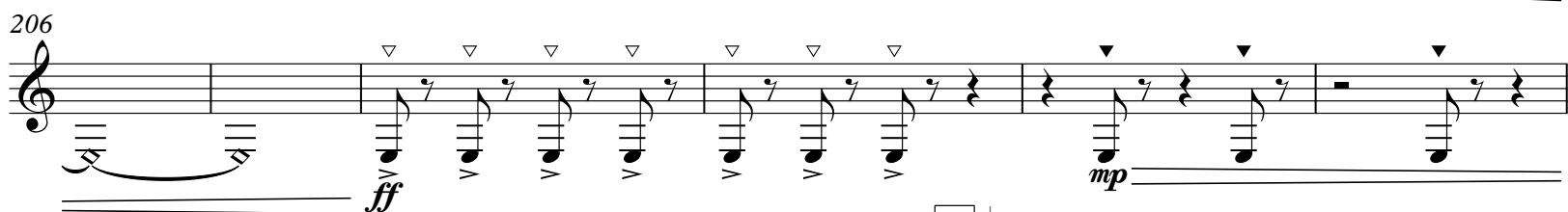
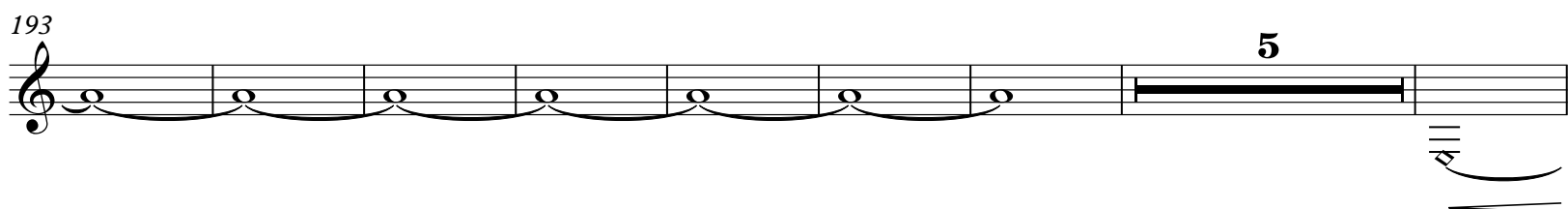
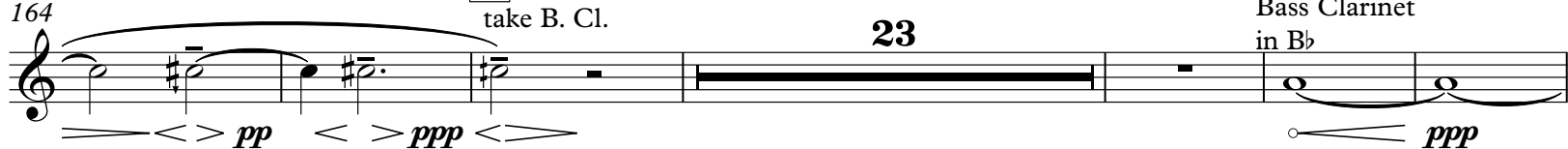
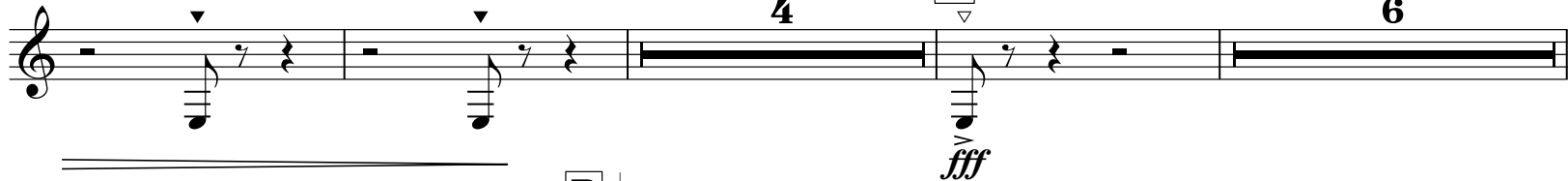
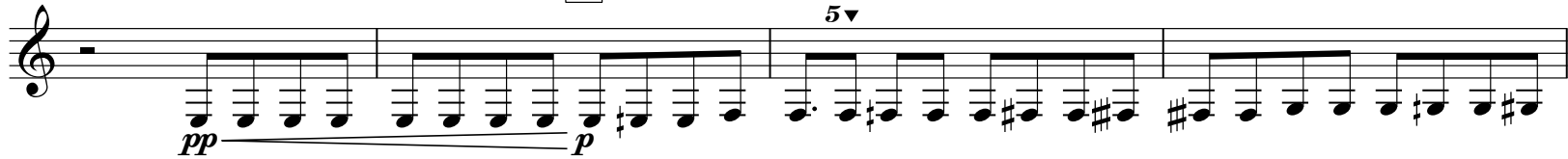
**I** ♩=102.3 (*decel.*)

*mf* *mp* *ff*

3

(air only) **K** ♩=64.44 (*accel.*)

*fff*

141 **L**  $\text{♩}=90$  (*decel.*)152 **M**  $\text{♩}=66.66$  (*accel.*)164 **N**  $\text{♩}=98.4$  (*accel.*)212 **O**  $\text{♩}=113.4$  (*decel.*)225 **P**  $\text{♩}=64.14$  (*accel.*)

Bass Clarinet in B♭, Clarinet in B♭

233

5▼

*ppp*

Detailed description: Musical staff 233-236. Treble clef, key of D major (two sharps). Measures 233-236 contain eighth-note patterns. Measure 235 has a fingering '5' with a downward bowing hairpin. Measure 236 is marked *ppp*.

237

*cresc. poco a poco*

Detailed description: Musical staff 237-240. Treble clef, key of D major. Measures 237-240 contain eighth-note patterns. Measure 240 is marked *cresc. poco a poco*.

241

Detailed description: Musical staff 241-244. Treble clef, key of D major. Measures 241-244 contain eighth-note patterns.

245

*dim. poco a poco*

*mf*

Detailed description: Musical staff 245-248. Treble clef, key of D major. Measure 245 starts with a quarter rest followed by eighth notes. Measures 246-248 contain eighth-note patterns. Measure 248 is marked *mf*. The staff is marked *dim. poco a poco* above the notes.

249

**Q** ♩=110.82 (*decel.*)

*p* *f sub.* *p*

Detailed description: Musical staff 249-252. Treble clef, key of D major. Measure 249 has a triplet of eighth notes marked *p*. Measure 250 has a quarter rest followed by eighth notes, marked *f sub.*. Measure 251 has a quarter rest followed by eighth notes, marked *p*. Measure 252 has a quarter rest followed by eighth notes. A box labeled 'Q' with a quarter note and '♩=110.82 (decel.)' is above measure 250.

253

5▼

Detailed description: Musical staff 253-256. Treble clef, key of D major. Measures 253-256 contain eighth-note patterns. Measure 255 has a fingering '5' with a downward bowing hairpin.

257

Detailed description: Musical staff 257-260. Treble clef, key of D major. Measures 257-260 contain eighth-note patterns.

261

Detailed description: Musical staff 261-264. Treble clef, key of D major. Measures 261-264 contain eighth-note patterns.

265

4

*p*

Detailed description: Musical staff 265-272. Treble clef, key of D major. Measures 265-268 contain eighth-note patterns. Measure 269 has a quarter rest followed by eighth notes. Measure 270 has a quarter rest followed by eighth notes. Measure 271 has a quarter rest followed by eighth notes. Measure 272 has a quarter rest followed by eighth notes. A box labeled '4' is above measure 270. The staff is marked *p* below the notes.

273

5▼

3▼

3▼

Detailed description: Musical staff 273-276. Treble clef, key of D major. Measures 273-276 contain eighth-note patterns. Measure 273 has a fingering '5' with a downward bowing hairpin. Measure 274 has a fingering '3' with a downward bowing hairpin. Measure 275 has a fingering '3' with a downward bowing hairpin. Measure 276 has a fingering '3' with a downward bowing hairpin.

6

Bass Clarinet in B $\flat$ , Clarinet in B $\flat$ 

278

**R**  $\text{♩} = 66.42$   
(*decel.*)

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth notes, with some notes beamed together. Above the staff, there are several downward-pointing triangles, likely indicating fingerings or breath marks. The system ends with a double bar line.

**S** ♩=42 (*decel.*)  
tongue stop

282

♩=18

longue stop

 $\dot{m}f$