

# Hyphos

For Tod Brody, Peter Josheff, and Ellen Ruth Rose of Earplay

John MacCallum

**IV**  $\text{♩} = 108$  *decel.*

Viola *ppp*

7  $(\text{♩} = 104 \text{ decel.})$   $(\text{♩} = 100 \text{ decel.})$   $(\text{♩} = 96 \text{ decel.})$

Vla. *p* *ppp* *p* *ppp*

14  $(\text{♩} = 92 \text{ decel.})$   $(\text{♩} = 88 \text{ decel.})$   $(\text{♩} = 84 \text{ decel.})$   $(\text{♩} = 80 \text{ decel.})$

Vla. *mp* *mf sub.*

20  $(\text{♩} = 76 \text{ decel.})$   $(\text{♩} = 72 \text{ decel.})$   $(\text{♩} = 69 \text{ decel.})$   $(\text{♩} = 66 \text{ decel.})$   $(\text{♩} = 63 \text{ decel.})$

Vla. *poco* *mf*

26  $(\text{♩} = 60 \text{ decel.})$   $(\text{♩} = 58 \text{ decel.})$   $\text{♩} = 56 \text{ accel.}$   $(\text{♩} = 58 \text{ accel.})$  (mute strings pizz. with l.h.)  $(\text{♩} = 60 \text{ accel.})$  II arco

Vla. *mf*

32  $(\text{♩} = 63 \text{ accel.})$   $(\text{♩} = 66 \text{ accel.})$   $(\text{♩} = 69 \text{ accel.})$

Vla. *mf* *mp* *mp*

39 **IV** **III**  $(\text{♩} = 72 \text{ accel.})$

Vla. *mp* *mp*

44  $(\text{♩} = 76 \text{ accel.})$

Vla. *mp* *mp*

50  $(\text{♩} = 80 \text{ accel.})$  **II** **III** Wide/slow vib. No vib.  $(\text{♩} = 84 \text{ accel.})$  **IV**

Vla. *mp*

57  $(\text{♩} = 88 \text{ accel.})$

Vla. *mf* *mp*

## Viola

63  
Vla. *mp* III (stem up) IV (stem down) ( $\text{♩}=92 \text{ accel.}$ )

68  
Vla. ( $\text{♩}=96 \text{ accel.}$ ) *mf* *f* *mp* *mp*

75  
Vla. ( $\text{♩}=100 \text{ accel.}$ ) *p*

80  
Vla. III *p* ( $\text{♩}=104 \text{ accel.}$ ) *f*  $\text{♩}=108 \text{ (hold)}$  slow rate of trill gradually

89  
Vla. (ord.)

96  
Vla. *decel.* *ppp cresc.* sul tasto (st) → ord ( $\text{♩}=104 \text{ decel.}$ )

102  
Vla. ( $\text{♩}=100 \text{ decel.}$ ) *pizz.* *arco* ( $\text{♩}=96 \text{ decel.}$ )

109  
Vla. *mp* *pizz.* *arco* III ( $\text{♩}=92 \text{ decel.}$ ) IV III *pizz.* *arco* *pizz. arco* *pizz.* ( $\text{♩}=88 \text{ decel.}$ )

116  
Vla. *pizz.* ( $\text{♩}=84 \text{ decel.}$ ) *decre.* ( $\text{♩}=80 \text{ decel.}$ )

123  
Vla. ( $\text{♩}=76 \text{ decel.}$ ) *arco*  $\text{♩}=72 \text{ (hold)}$  *ppp* *p*

131  
Vla. *col legno bat.* *p* (clb.) → ord. *pizz.* *p*

## Viola

3

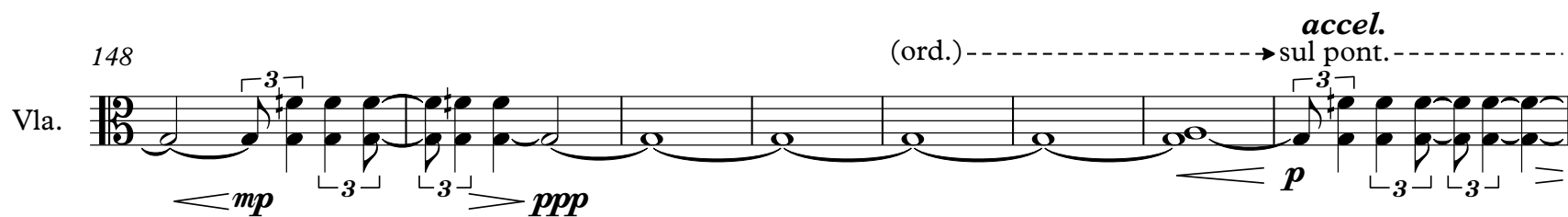
137

Vla. 

141

Vla. 

148

Vla. 

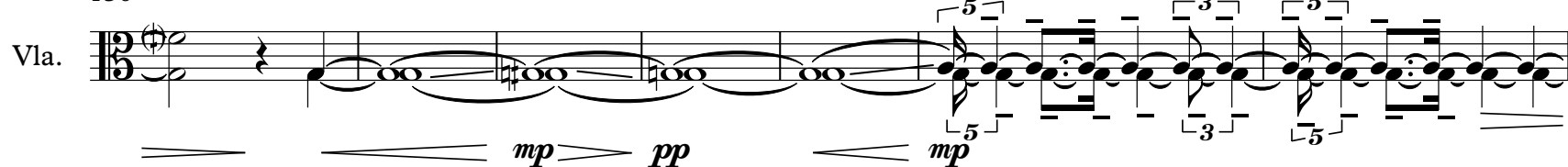
156 ----&gt; ord.

(♩=76 accel.)

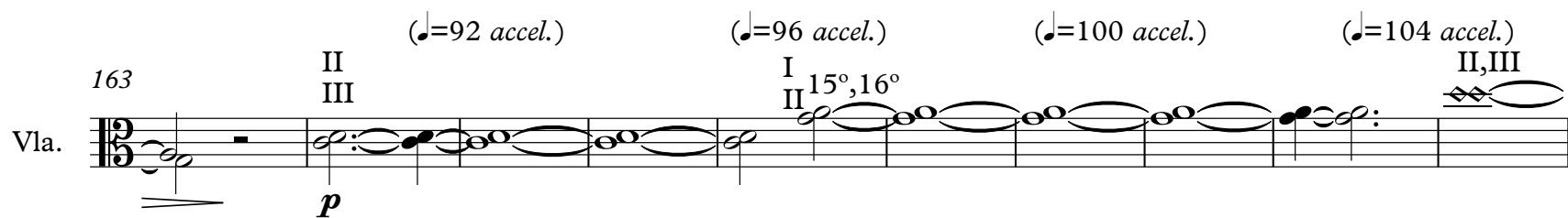
(♩=80 accel.)

(♩=84 accel.)

(♩=88 accel.)

Vla. 

163

Vla. 

173

Vla. 

181

Vla. 