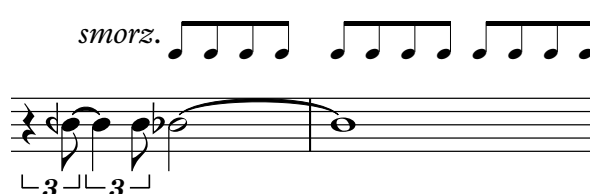


Alternate between two (or more) fingerings of the same pitch



Smorzato: Wide, exaggerated vibrato in the rhythm notated above the staff



Microtones



Pizzicato: Short, percussive “tah” sound



Tongue stop (tongue ram)

