

aberration

Percussion II

John MacCallum

1 $\frac{2}{4}$ ♩=120

A 1 2 3

B 1 2 3

C 1 2 3

mf

14

A

B

C *poco f*

24

A

B

C *mf*

34

A

B

C *poco f* *mf*

43

A

B

C

55 **1** (♩=120) *accel.*

A

B

C *mf* *f*

68

A

B

C

81

A

B

C

93 **2** ♩=166 *decel.*

A

B

C *mp* *f* 5

104

A

B

C

Perc. II

2

114

3

A

B

C

124

A

B

C

134

4

A

B

C

mf

f

5

143

5

A

B

C

154

A

B

C

ff

f

141

decel.

164

A

B

C

f

141

decel.

175

6

A

B

C

ff

mf

67

accel.

7

186

A

B

C

195

A

B

C

205

8

A

B

C

ff

mf

167

decel.

215

A

B

C

225

A

B

C

9

5

A musical score for three voices (A, B, C) showing a complex passage. The score includes various musical notations such as triplets, quintuplets, and dynamic markings like *ff* and *mf*. The passage is marked with a rehearsal mark 235 and a tempo marking *allegro* at the bottom.

244

A

B

C

10

Musical score for three staves (A, B, C) showing measures 262-270. The score includes various musical notations such as notes, rests, triplets, quintuplets, and dynamic markings like *ff* and *p*.

281

A

B

C

f

mp

$\text{♩} = 104 \text{ accel.}$

Perc. II

4 ♩=169 *decel.*

311

A *[5]*

B *[5]*

C *[5]* *[5]* *[3]* *[5]* *[5]* *[3]* *[5]* *[3]* *f* *[5]* *[3]*

13

♩=80 *accel.*

321

A

B

C *ff* *mp fsub. p*

14

334

A *mf* *[5]*

B *[3]* *[5]*

C *mf* *p*

344

A *[3]*

B

C *[3]* *[3]* *[3]* *[3]* *[3]* *[3]* *[3]* *[3]* *[3]* *[3]*

15

354 ♩=159 *decel.*

A *[5]*

B

C *[5]* *[3]* *[5]*

365

A *[3]* *[5]* *[5]* *[5]* *[5]* *[5]* *[5]* *[5]* *pp*

B

C *p*

375

A

B *mp* *mf* *f* *[3]*

C

16

♩=162 *decel.*

385

A

B

C *fff* *f*

399

A

B *mf* *mp* *ff* *mf*

C

413

A

B

C *ff* *mf* *[3]*

427

A

B *f* *mf*

C *fff*

♩=30